*Editor's note: Dr. Fennell has used crescendo and diminuendo markings to refer to the rise and fall of melodic intensity in measures 46-78 of this movement. These *harp-s* are not intended to be interpreted as changes in dynamics.
II. Song Without Words: "I'LL LOVE MY LOVE"

N.B. - Alto, Bass, and Contra Alto Clarinets, Baritone Saxophone, Trumpets, and Horns 3 & 4 may tacet this movement, with all other instruments one on a part.

Editor's note: Dr. Fennell has used crescendo and diminuendo markings to refer to the rise and fall of melodic intensity in this movement. These "hairpins" are not intended to be interpreted as changes in dynamics.
III. Song of the Blacksmith

Moderato e maestoso \( \frac{t}{4} \)-translation

Fl.

Picc.

Ob.

Bsn. 1

E-Cl.

B-Cl. 2

Alt. Cl.

B. Cl.

C. A. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Crt.

Tpt.

Hn.

Tbn.

Euph.

Tuba

St. B.

K. Br.

S. C.

Perc.

10100-489
IV. Fantasia on the "Dargason"